

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Introduction to Black History

Year 3

Strand: Painting Aut term 2

Prior Knowledge

- Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media and adding texture.
- Begin to understand how to make tints using white and tones by adding black to make darker and lighter shades.
- Build confidence in colour shades.
- Be able to make all the secondary colours using the primary colours.
- Continue to control the types of marks made with a range of media.

How I will show what I have learned

Louis Mailou Jones	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> • She was an American artist and educator (1905–98) • She painted works in a variety of styles, including impressionist, abstract, and African-influenced styles. • Her paintings were noted for strong colour and design.
Painting	<ul style="list-style-type: none"> • Be able to choose the correct type of size of brush • Use complimentary colours • Create a background using a wash • Make different shades of colours

Key Vocabulary

Blocking in colour	The exploration of taking colours that are opposites on the colour wheel and pairing them together to make interesting and complementary color combinations
Washes	A semi-transparent layer of colour. Usually diluted ink or watercolour—is spread with a brush over a broad surface evenly enough so that no brush marks are visible in the finished product.
Complimentary colours Colours that are directly opposite each other on the colour wheel	<ul style="list-style-type: none"> • Red and green. • Blue and orange. • Yellow and purple. • Yellow-green and red-purple. • Red-orange and blue-green.
Abstract Art	When a picture doesn't look like a real object, place or person.

Key skills I need to understand

- Use a range of brushes to demonstrate increasing control over the marks made including blocking in colour, washes and mixed media
- Use light and dark within painting and begin to explore complimentary colours.
- Mix colour, shades and tones with more confidence.
- Understand how to create a background using a wash.

Useful information and resources

Useful videos:

<https://nmwa.org/art/artists/lois-mailou-jones/>
<https://www.youtube.com/watch?v=a8LoGdkitkY>
<https://www.youtube.com/watch?v=KPDYUzMNo3o>

https://www.google.com/search?sca_esv=579117266&q=lois+mailou+jones&tbm=vid&source=lnms&sa=X&ved=2ahUKEwibxbOm0aeCAXWvRkEAHRjyAQ8Q0pQJegQIDRAB&biw=1536&bih=739&dpr=1.25#fpstate=ive&vld=cid:ffa9d102,vid:9H5Y1oM8BMw,st:0

Artist

Louis Mailou Jones



What's next?

Painting Year 4

Jacob Lawrence

